



Tommy Nagle

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// TECHNICAL SKILLS //

After Effects • Photoshop • Illustrator • InDesign
Final Cut Pro • Cinema 4D • Flash • Apple Motion
Dreamweaver • DVD Studio Pro • Premiere • Word / Pages

- Experienced and confident with all aspects of Windows and Mac platforms.
- Confident operating most handheld cameras, inc. Sony Z1 / PMW-EX1 / PD150 / PD170 / JVC GY-HD111, + Canon EOS digital stills cameras.
- Proficient at Digitising / Encoding / Outputting video to various formats.
- Full UK Driving License & a wide variety of hot beverage making expertise.

// EMPLOYMENT //

Freelance

Oct '08 - Present. Employed part-time by Outcast TV since Oct '09.

Web Content Director

55degrees Ltd (Glasgow) Nov '06 - July '08

// EXPERIENCE //

Outcast TV Director/Designer/Animator - Oct '09 - present

- Lead designer for new 'BuzzHollyoaks' interactive widget.
- Director and animator on various interactive web videos.

Triptych Fanzine Director/Animator - 2007

- Directed multiple crews on winning entry for Triptych Film competition.
- Edited and animated HD/Super8 footage in FCP and After Effects.

Feelgood Drinks 'Gnomes' claymation commercial - Making of video - May '09

- Filmed interviews, cutaway footage and took still photographs on set.
- Edited video to short timescale and delivered on time and budget.
- Liaised directly with client, carrying out edit changes, posting to ftp site.

Weisz / LoganPro Bespoke road bike logos, July '09

- Custom logos for new road bike startup companies.

4talent Web Videos Director - Commissioned by Channel 4, 2006 - '08

- Self shot, directed and cut 5x 10min Ob Docs with limited budget.
- Devised concepts and pitched them to Channel 4 commissioning editors.
- Researched contributors, contacted participants, confirmed schedule.
- Organised shoot locations and times, collated consent forms.
- Designed and animated content on After Effects & Apple Motion.
- Invited by Channel 4 to present talks on short doc best practice.

City & Guilds Director - International Conference, 2008

- Directed crew of 3 on a last-minute one day shoot with little preparation.
- Liaised with Comms Manager on script content and location.
- Edited 2 versions of the piece for global dvd distribution within 2 days.

// EDUCATION //

Glasgow School of Art

2001 - '05
BFA (Painting)

SAIC (Chicago, USA)

Jan - June '04
Study abroad program